

The Girl From Ipanema

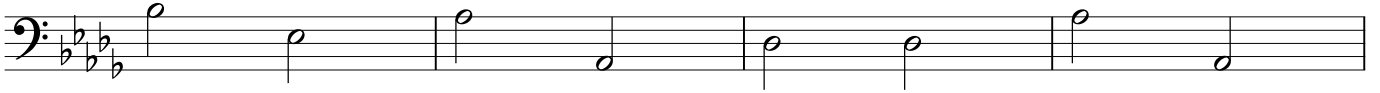
Antonio Carlos Jobim

Acoustic Bass

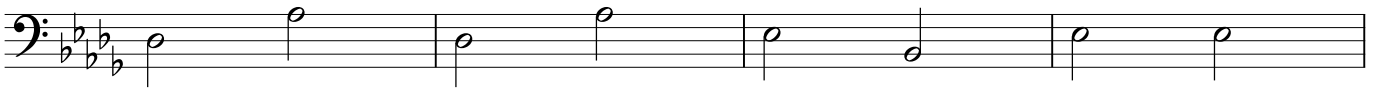
Chord changes: $D \flat \Delta 7$, $E \flat 7$, $A \flat 7$, $D \flat \Delta 7$, $D \Delta 7$, $G 7$, $D - 7$, $B \flat 7$, $E \flat - 7$, $B 7$, $F - 7$, $B \flat 7$, $E \flat - 7$, $A \flat 7$, $D \flat \Delta 7$, $E \flat 7$, $A \flat 7$, $D \flat \Delta 7$, $00:00$

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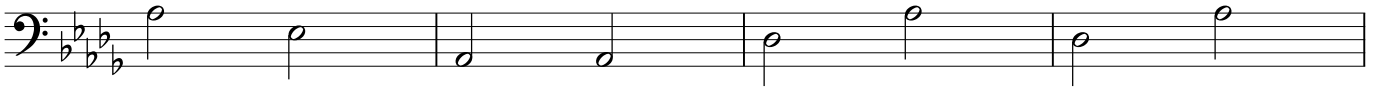
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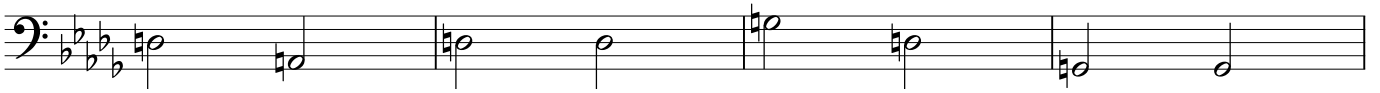
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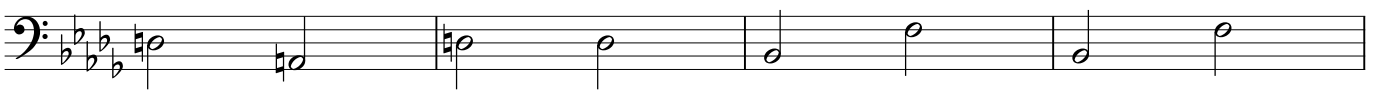
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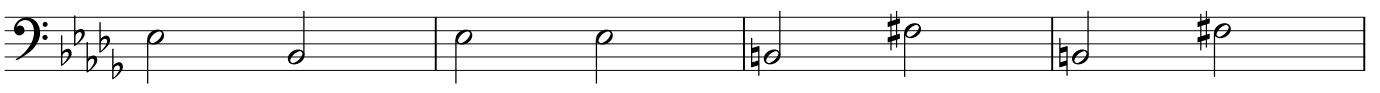
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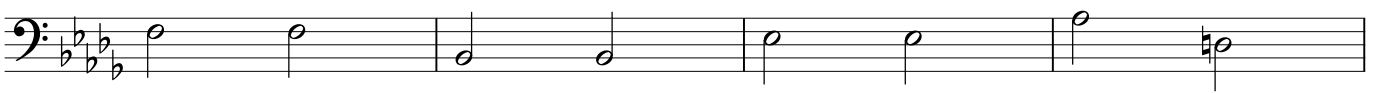
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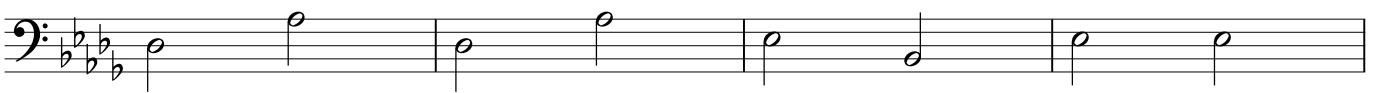
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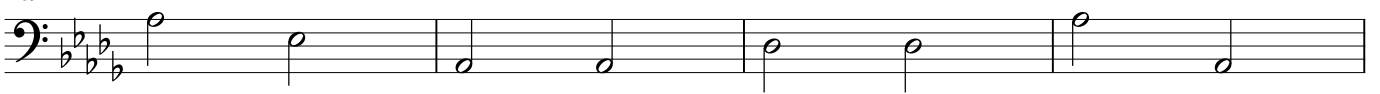
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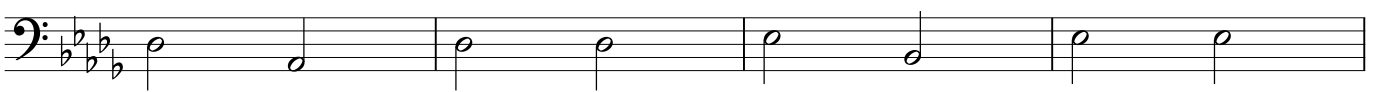


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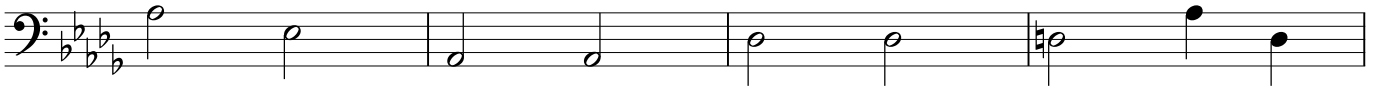
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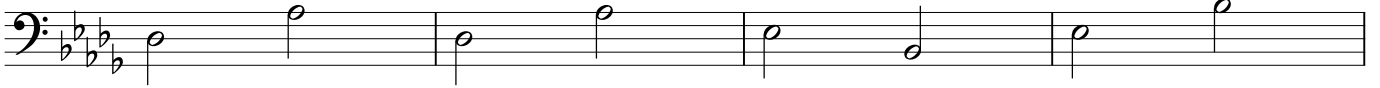


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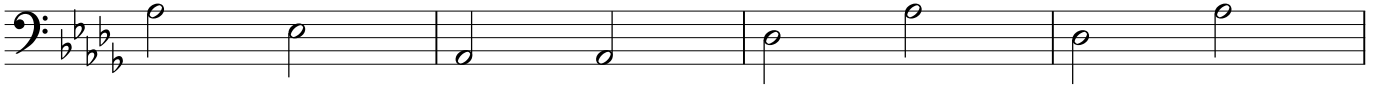
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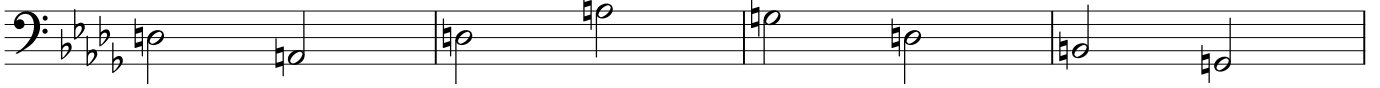
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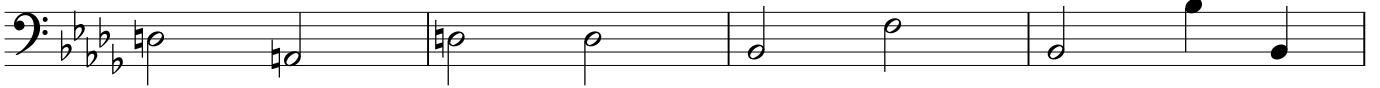
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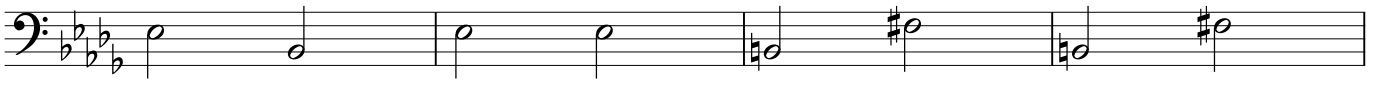
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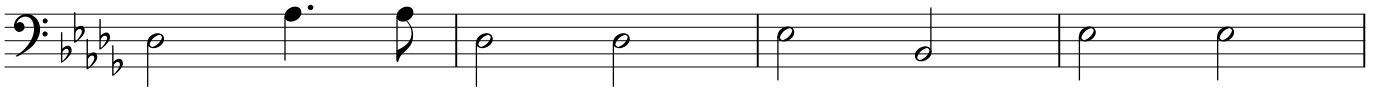
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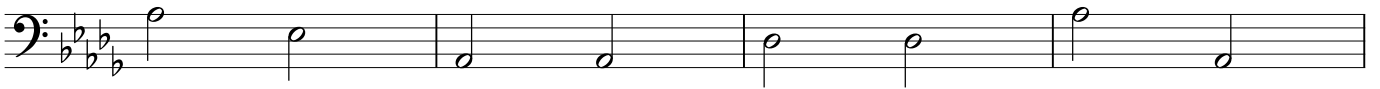
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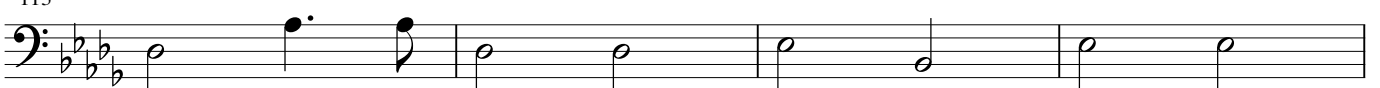


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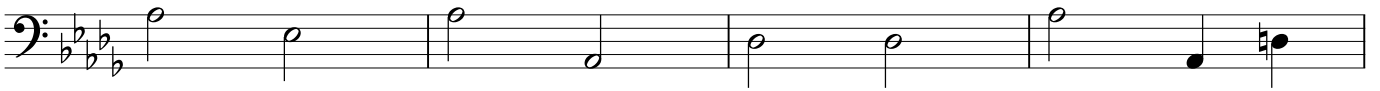
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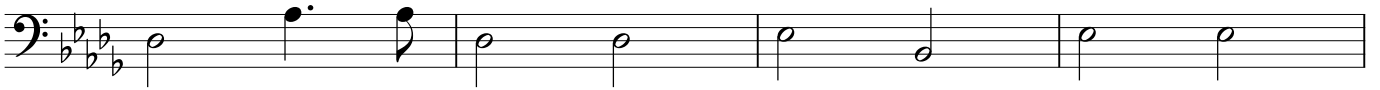


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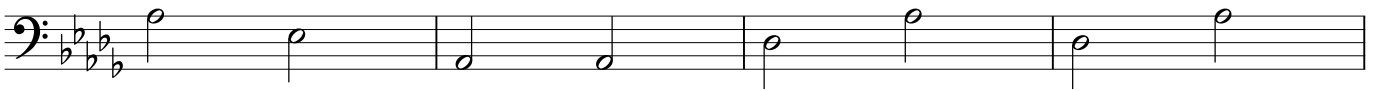
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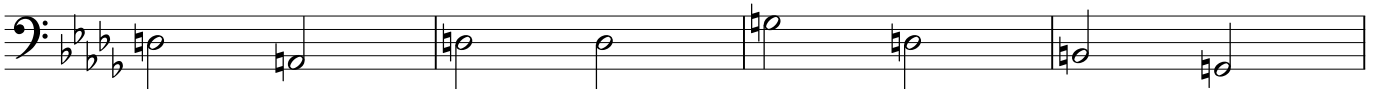
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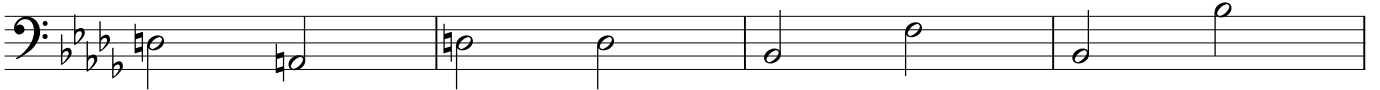
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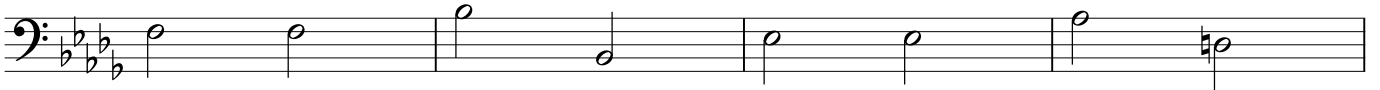
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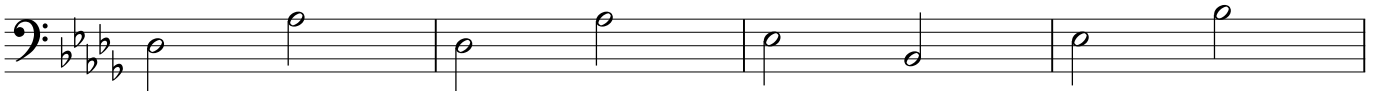
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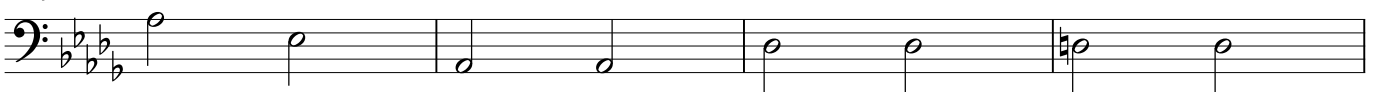


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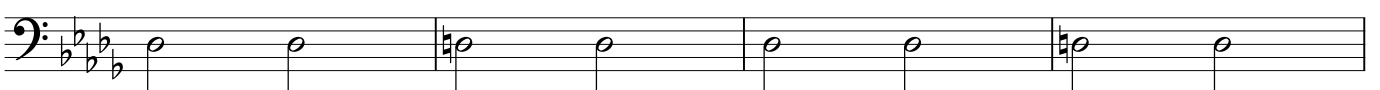


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(fade out)

