

The Girl From Ipanema

Antonio Carlos Jobim

ustic Bass

D \flat Δ 7 E \flat 7

A \flat 7 D \flat Δ 7

D Δ 7 G 7

D - 7 B \flat 7

E \flat - 7 B 7

F - 7 B \flat 7 E \flat - 7 A \flat 7

D \flat Δ 7 E \flat 7

A \flat 7 D \flat Δ 7

00:00

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37

41

45

49

53

57

61

65

69

73 02:36

The musical score consists of ten staves of music for a bass instrument. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The music features a variety of note values, including eighth and sixteenth notes, along with rests. Measure numbers are placed at the beginning of each staff: 37, 41, 45, 49, 53, 57, 61, 65, 69, and 73. A performance indicator '02:36' is located below the staff for measure 73.

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77

81

85

89

93

97

101

105

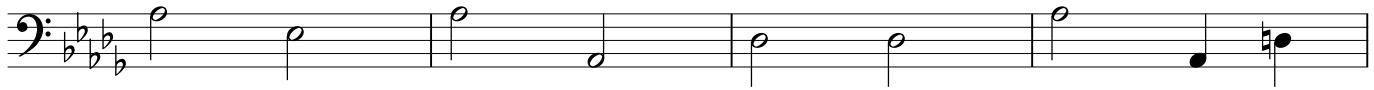
109

113 **:**

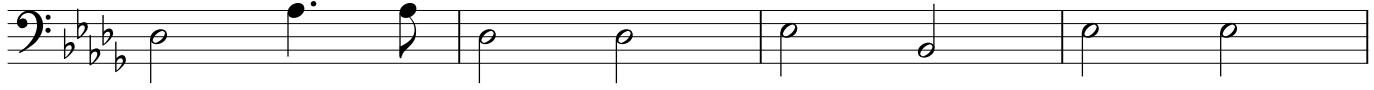
The musical score consists of ten staves of music for a bass instrument. The key signature changes frequently, indicated by a mix of sharps and flats. The dynamics include various slurs, grace notes, and sustained notes. Measure numbers are placed at the start of each staff: 77, 81, 85, 89, 93, 97, 101, 105, 109, and 113. The final measure is marked with double asterisks (**:**).

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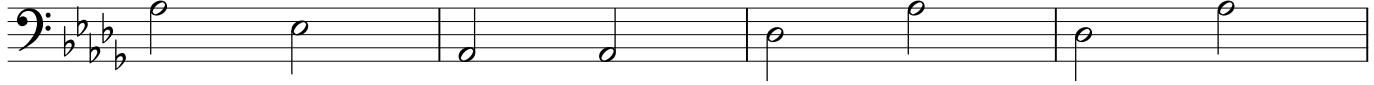
117



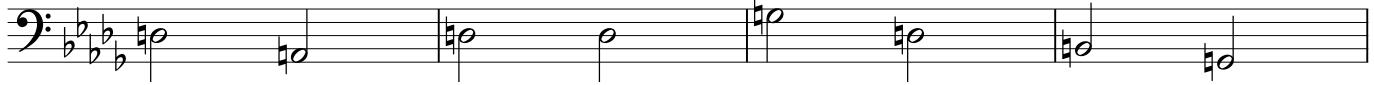
121



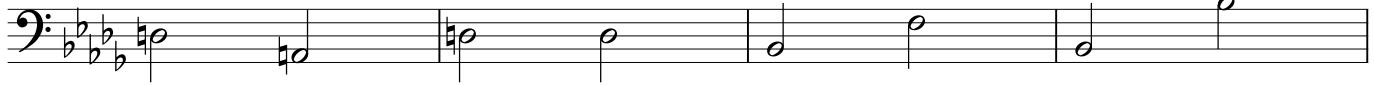
125



129



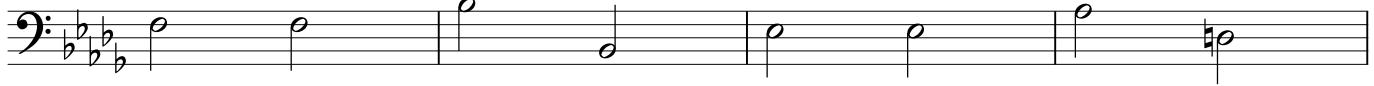
133



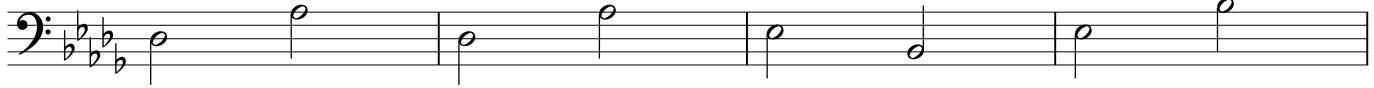
137



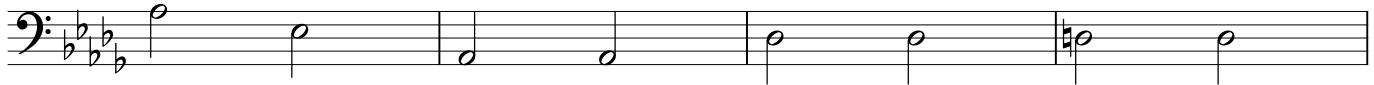
141



145

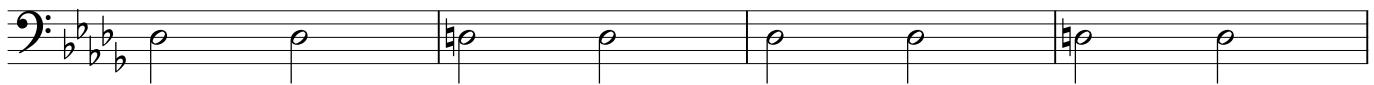


149



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153



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157

(fade out)

